

in the afternoon, had broadcast a play-by-play description so that Irv Kremen, who had unfortunately been called away, might hear the game. The rural walls transforming the dining hall were designed by Dorothy Cole, and, as everyone said, "How well she handled the space problem." Entertainment was a reading of Sweeney Agonistes by T.S. Eliot and a Barbershop Nontet, the only nontet that leans to the left. All in all, it was a lovely day. It must have been there were just enough people in Lit. Crit. Friday to play honeymoon bridge.

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--Jeno Markoff

ALUM NEWS...

Curtiss Cowan, BMC 1944-1945, is entering University of California at Berkeley. He writes: "I often think of my six months at Black Mountain College with a great deal of nostalgic appreciation. I am repeatedly sorry that the world where I will have to make my bread-and-butter puts so much stress on an A.B. degree, for I have never been so satisfied elsewhere as I was in my educational experience at BMC."

Ati Gropius has an art job with McCall's doing typography. The new art director of the magazine was just about to write to Albers asking him to recommend a BMC student when Ati came along. She is also doing free lance work for CHARM and VOGUE. Her New York address is c/o Mrs. J. Ford, Gramercy Park 24.

Ruth Van Frank is stage manager for the show "Fun With Music", which opens in New York soon.

Thomas Cutshaw writes from Hollywood:

"November 18, 1946

"....I thought that I had become a fantasy at BM, but much to my surprise, I have not.

"First of all, the letter (from Ann Mayer) made me terrifically nostalgic--isn't it funny that one can become nostalgic just from a letter and the reminiscences therefrom." (Here Cutshaw describes at great length a Hollywood Halloween party he attended, celebrities and all. ed.)

"As for a little of what I am doing. I finally got my teacher here (Dr. Gerhard Albersheim, a friend of the Hansgirs) approved under the GI Bill, which was the most exasperating chore of my life, and am studying with him under the aforementioned plan. I am also going to open as a pianist in the "Bocage", which is Glenn Billingsley's (brother of the Stork Club man). I should open there around Dec. 15. They are also going to have Peggy Lee, whom I may accompany." (Once again Cutshaw describes at great length another Hollywood party, where, he says, "the line-up was absolutely sensational." This has been deleted for purposes of space. ed.)

"And so I go on---studying, feeling nostalgic for BM and the people whom I know there--and living the life of work and study with a little play thrown here and there to make things more interesting. As Peter Bullock said, "Hollywood is so excruciatingly dull, I simply must go to New York for the season", which I think is hilariously funny.

"However, I hope to come back for a visit this spring, and then perhaps come back for another semester or two next year. Those are my plans as of now, subject to change of course, but I don't think it will change as I have worked out a schedule, and hope to follow it--which takes into consideration the many things that are brewing in the film world for me. I loved hearing from all of you--the only